

**NORTHERN NEW JERSEY  
SQUARE DANCERS ASSOCIATION**

The logo consists of two large, thick-lined diamond shapes that overlap in the center. The top diamond contains the text 'NNJ SDA'. The bottom diamond contains the text '30th Anniversary'. The years '1958' and '1988' are positioned on the left and right sides of the central overlap, respectively.

**NNJ  
SDA**

**1958**

**1988**

**30th  
Anniversary**

ONE

SQUARE



IS

FAIR



As we celebrate the Anniversary of the Northern New Jersey Square Dancers Association, the more than 4,000 members of the 42 clubs in the NNJSDA can agree on one thing - SQUARE DANCING IS FUN!

But, like anything really worthwhile, the "fun" does not happen accidentally or spontaneously. We enjoy the great dancing in our area because scores of square dancers have been and are working hard to make sure that square dancing will always be the "fun" kind of activity we now take for granted.

To better understand what our Association is all about, and what role it plays in our square dance life, please let your mind fantasize for a moment: Picture yourself as someone who wants to learn square dancing. You could learn the basic steps, probably find someone who could call dances, and, maybe, you would be able to rent a hall for the dances. Chances are though you would be confronted with a dwindling membership, due to the boredom of a repetitive program. With no effective way of letting other square dancers in the area know when and where you are dancing, and with the natural attrition that organizations experience, you would soon find square dancing to be more work and frustration than fun. Eventually, despite your best efforts, your group would probably disappear from the scene.

Square dancers in other states, confronted with these same problems, had formed associations to help coordinate square dance activities within their areas, and take the pressure off the club and individuals. Sentiment grew to explore the feasibility of some form of association in northern NJ.

#### 1958 - 1963

An organizing committee of six couples met early in 1958, and drew up a tentative format, based on club, not individual, membership. By now there were fourteen clubs functioning in northern NJ and Staten Island and eleven clubs sent representatives to what became the first Delegates' Meeting. Committees were set up, including Beginners' Planning (classes), Finances, Administration, Publicity, Summer Dancing and Clearance (for dates and callers).

A month later, representatives of all fourteen clubs attended a meeting. A Constitution was adopted, a President was elected, and the Northern New Jersey Square Dancers Association was born.

The newly formed committees were extremely busy. Beginners' Planning organized classes; Scheduling began a clearing house for dates and callers; Publicity, among other things, started GRAND SQUARE; Finances arranged a picnic, a special dance, and began scheduling summer dances.

Believing that the continued growth of the NNJSDA depended on more dancers becoming active in the Association, the second

President set up a program of wider participation and communication. Beginners' classes were now held in three areas; club membership was up to twenty; 55 couples graduated from classes; and the Association successfully ran the 7th Atlantic Convention held in Atlantic City, where 2,260 dancers were registered.

Noting that "our future depends on the success of the classes each year, with each year adding more members to active clubs who will eventually start others," new member classes were now held in three areas. The NNJSDA was officially incorporated. An early event that received much notice was the participation of Jean Kellogg and her staff at the colorful Girl Scout Festival in Metuchen.

With the demise of the New Jersey Callers Association, a Fall Festival (really a Callers' Carnival) was added to NNJSDA sponsored events. The first affair had 100 sets dancing in two halls! Working with local callers, the NNJSDA established a list of square dance basics to be taught in all classes. Concern with the "mortality" rate of graduates prompted a study on dropouts. And late in 1962, acknowledging that square dancing is truly a "couples" activity, the NNJSDA began to list its officers as couples!

#### 1963 - 1968

As the NNJSDA continued to grow, a second VP was added; one handled classes, the other, programming. The Constitution and By-Laws were updated, with every member of the NNJSDA receiving a copy. As more and more clubs preferred to handle classes themselves, the NNJSDA concentrated its efforts on providing member clubs with the necessary promotional materials, including diplomas, basic books and 100% attendance pins. During this period, the suggestion to serve punch at the Summer Dances was adopted.

A special issue of GRAND SQUARE was created, promoting the NNJSDA at the the 16th NSDC in Philadelphia, PA. Miniature NNJSDA banners were created for each of the 26 member clubs. "Freeloader" and "Patron" rules were defined and special badges designed. Two couples earned the first Patron badges by visiting all 26 member clubs within a four month period! The NNJSDA recognized the Northern New Jersey Round Dance Leaders Council and established a liaison with that group.

#### 1968 - 1973

As we grew to 30 clubs, the delegates established the 15 mile radius rule to prevent clubs from dancing too close to other member clubs on the same night. Graduates totaled 493 in 1968. During this period, we added a "Graduates Ball" to sponsored events. A leadership clinic and Callers' Class was conducted by the NNJSDA, and a survey was made among the more than 900 dancers who had graduated over the past five years to determine the

reason for dropouts.

A third VP was added to handle publicity and public relations. In 1970, the Governors of New Jersey and New York proclaimed a Square Dance Week in September. The NNJSDA sponsored a poster contest for Square Dance Week, distributing copies of the winning poster to all member clubs for class promotion. Square dance basic booklets were updated and reprinted in 1971. Reflecting the growth of the NNJSDA, and the developing interest in square dancing, 674 people graduated from classes.

#### 1973 - 1978

Leadership seminars or "Mini-Legacies," entitled LUST (Let Us Speak Together), with a participation format were successfully developed. ~~The NNJSDA served as a catalyst for the formation of~~ a singles club known as "Solitaires." A comprehensive insurance program was established for member clubs. An annual one day Mini-Festival was added to the NNJSDA sponsored events. With the NSDC to be held in Atlantic City in 1977, your Association was highly involved in helping the sponsoring organization, the Federation of Delaware Valley Square & Round Dancers. The NNJSDA chaired the Floor Hospitality Committee. Over \$1,700 was raised at the Atlantic City Booster Ball. Several sets and one alternate rehearsed all spring for the "'77 Convention Demonstration Dance," which was put on before all attendees at the NSDC in Anaheim, CA. Choreographed to the tune of "It's A Grand Old Flag," four sets formed ---

A	C
7	7

As the NNJSDA continued to expand its services to member clubs, the secretarial duties were now split between a Recording and Corresponding Secretary. Dancers in the area participated in a Half Time Show at a Rutgers University football game.

#### 1978 - 1983

An Emergency Loan Program was established to help clubs in severe financial straits. Your Association developed a four year benefit dance program for the New Jersey Association of Retarded Citizens. For several years, your Association worked with the Callers Council of NJ's "Catch All Eights" program bringing back dancers who had previously dropped out of square dancing.

The NNJSDA, through the leadership efforts of Frank/Helen Cavanaugh, spearheaded the campaign to have Square Dancing designated as the Official Folk Dance of NJ. Governor Thomas Kean was persuaded to sign SJR-19 and in May of 1983 a "Thank You" Dance was held in front of the State House in Trenton. The dance drew more than 35 sets from all over the state. The Association became active in the nationwide campaign to have square dancing permanently designated as the National Folk Dance of the United States.



The Association gave its support to the NJ Council of the Arts, and has given many exhibitions at various State Parks including Liberty State Park. A GRAND SQUARE Booster Ball and a "Warm-Up" Dance at the end of summer were added to Association sponsored events. With the NSDC again nearby, "Baltimore in '84," the Association once again worked hand in hand with the sponsoring Committee. A Booster Ball, involving all the major S/D organizations in NJ, raised more than \$4,000 which was donated to the Baltimore NSDC. The NNJSDA also assisted with Floor Hospitality.

The NNJSDA worked as a catalyst in bringing together the various S/D organizations in NJ to help form the "Square Dance Council of New Jersey." We also played a key role in the standardization of a NJ official state dress. During this period as clubs became concerned with the problems of helping new graduates fit in as club dancers, the NNJSDA acted as a forum for discussion. Many clubs decided to lower their dance programs in the spring thereby encouraging graduates to attend club dances.

#### 1983 - 1988

In the five years since our 25th Anniversary, the NNJSDA has continued to promote goodwill and friendship. Our Association supported and helped with the success of the NSDC held in Baltimore, MD., in 1984. Square dancers in the tri-state area were well represented with 1,420 from NJ; 1,150 from NY; and 2,428 from PA.

When our Statute of Liberty needed repair, the Association was there. Through the leadership and dedication of Frank/Betty Olier, a "Save Our Statue" campaign spread through all our NNJSDA clubs. Members sold buttons, made contributions and participated in a grand fund raising dance in Liberty State Park in view of "The Lady." Dancers came from MD to MA. Over \$5,000 was raised and donated for the restoration of the Statue. On July 6, 1986, at the closing ceremonies of the 100th Anniversary of the Statue of Liberty, twenty-six squares, most of them from NNJSDA clubs, participated in a star-filled program that was viewed by millions on national television as well as the 60,000 spectators who filled the Meadowlands Giant Stadium. A truly memorable event!

The Association continued to grow and lend its support to the ever-growing network of clubs. Three new clubs were added to the roster: 1986-Valley Squares; 1987-F.A.D.; 1988-J & M Squares. A Blood Bank was formed to help all NNJSDA square dancers and their families. The NNJSDA helped in the development of club leaders through LUST and by adding educational seminars to the beginning of each Delegates' Meeting.

The Association worked hard to support the efforts of the Square Dance Council of NJ and helped make the 1st and 2nd NJ State Square and Round Dance Convention successful. The Association is continuing its support as the Third Convention is now in its final stages of planning.

It was during this period that the official badge of our Association (a red map of NJ with our area in black) was redesigned to a white badge with red and black printing. Also during this time, two new awards were created to encourage fellowship and attendance at our dances. The "One Square is Fair" award is given to those clubs with one square or more at each Association dance held the preceding dance season. The "Attendance Award" is given to the club with the highest attendance at the Summer Dances.

The Association has also been supportive to the Northern NJ Round Dance Leaders Council and Callers Council of NJ. The NNJSDA has made several contributions to both Council's Scholarship Funds.

The fall of 1988 brought us another notable event. Through the efforts of the 3 VP's, John/Joan Berg, the three Governors of NY, NJ, and PA signed proclamations designating "September as Square Dance Month" in their state.

We must add two more words to our history - "THANK YOU." Thank you to all the square dancers who have worked so tirelessly through the years to build this Association. May we have many more Anniversaries . . .

\* \* \*

The Officers, Executive Committee and the Delegates of the NNJSDA hope that reading this history will help our members better understand the role the NNJSDA has played, and is playing, in making square dancing the wonderful world we enjoy so much.

There is quite a difference from the days when six couples first got together to try to solve the problems plaguing square dancing. While we may have grown larger, stronger and perhaps more sophisticated, we are proud to say that we have never lost sight of the point so important to the NNJSDA's Charter Members, that square dancing is fun!

Over the years the NNJSDA has served its member clubs as an organizer, administrator, arbitrator, coordinator, and teacher. As long as we have dedicated men and women who are willing to work; as long as we have clubs willing to participate in the life of our Association; as long as we remember that "Square Dancing is Fun;" then the years ahead will be even better. We look forward to the continued growth of the square dance activity always keeping in mind that . . .

FRIENDSHIP IS SQUARE DANCING'S GREATEST REWARD



The Square Dancers who have served the NNJSDA these past years . . .

	1958-1959	1960-1961	1961-1962	1962
Pres	Al Aderente	Bob Keck	Bud Sibbald	Bob Kellogg
VP	Bob Keck	Bid Sibbald	Bob Kellogg	Frank Preston
Secy	Hazel Preston	Mae Schriber	John Adams	Bill Geier
Tres	Jim Cameron	Bert Starlin	Bill Fengler	Dan Hulin

Officers were named as couples in late 1962 . . .

A second VP was added in 1964 . . .

	1963-1964	1964-1965	1965-1966
Pres	Frank/Hazel Preston	Doc/Peg Tirrell	Gene/Grace Lucarini
1 VP	Dan/Mildred Hulin	Carl/Jeanette Yedinack	Max/Louis Brueche
2 VP		Gene/Grace Lucarini	Jack/Carol DeCoste
Secy	Lew/Edna Sullivan	Al/Alice Fulmer	Don/Ann Flash
Tres	Dick/Janet Davis	Dick/Janet Davis	Wally/Jan Trescott

Liaisons and Advisors were added in 1968 . . .

	1966-1967	1967-1968	1968-1969
Pres	Gene/Grace Lucarini	Jack/Carol DeCoste	Ray/Pam Zeliff
1 VP	Al/Eleanor Searls	Al/Eleanor Searls	Lyle/Edna Hopper
2 VP	Jack/Carol DeCoste	Tom/Zena Duncan	Bruce/Bev Tharpe
Secy	Don/Ann Flash	Stan/Rosemary Brixie	Stan/Rosemary Brixie
Tres	Fred/Mary Bauerle	Fred/Mary Baurle	Les/Marjie Davis
Lias			Ed/Elsie Rice
Adv			George/Hazel Rose

A third VP was added in 1970 . . .

	1969-1970	1970-1971	1971-1972
Pres	Ray/Pam Zeliff	Lyle/Edna Hopper	George/Phyllis Cowan
1 VP	Lyle/Edna Hopper	George/Phyllis Cowan	Sol/Harriette Koved
2 VP	Don/Jo Braly	Frank/Lorraine Mooney	John/Dorothy Lutz
3 VP		Don/Jo Braly	Frank/Lorraine Mooney
Secy	Al/Evelyn Hark	Henry/Grace Knobloch	Henry/Grace Knobloch
Tres	Les/Marjie Davis	Bill/Jean Losey	Walt/Isabel Dietler
Lias	Frank/Gerry Marra	John/Elsie McCutcheon	Charlie/Ruth Corbishley
Adv	George/Hazel Rose	John/Dorothy Zack	Ed/Ursula Connor

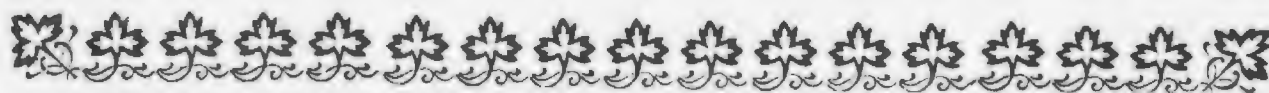
	1972-1973	1973-1974	1974-1975
Pres	George/Phyllis Cowan	Frank/Lorraine Mooney	Frank/Lorraine Mooney
1 VP	Frank/Lorraine Mooney	Stan/Nancy Zaczowski	Frank/Helen Cavanaugh
2 VP	Win/Ceil McCarty	Gabe/Sila Dell'Angelo	Sol/Harriette Koved
3 VP	Sol/Harriette Koved	Jim/Fay Bates	Jim/Fay Bates
Secy	Eric/Maureen Pollock	Jim/Stell Doyle	Bill/Ethelmae Wilders
Tres	Dot/John Lutz	Sol/Harriette Koved	Gabe/Sila Dell'Angelo
Lias	Tom/Mary Gorham	Art/Lucille Kelman	Bob/Addie Byrnes
Adv	Jim/Lois Drake	Bud/Bernice Lawson	Bud/Bernice Lawson

Secretary became Corresponding & Recording Secretaries in 1976 . . .

	1975-1976	1976-1977	1977-1978
Pres	Sol/Harriette Koved	Sol/Harriette Koved	Jim/Fay Bates
1 VP	Frank/Helen Cavanaugh	Jim/Fay Bates	Frank/Nan Habersberger
2 VP	Jim/Fay Bates	Frank/Nan Habersberger	Ron/Mildred Nitzsche
3 VP	Frank/Nan Habersberger	Wally/Lorraine Peltzer	Herb/Carol Arkin
R/S	Bill/Ethelmae Wilders	Ron/Mildred Nitzsche	Joe/Florence DiSano
C/S		Art/Helen Rellinger	Al/Helen Rosa
Tres	Gabe/Sila Dell'Angelo	Gene/Nina Borrelli	Gene/Nina Borrelli
Lias	Phil/Royna Thomas	Phil/Royna Thomas	Phil/Royna Thomas



1978-1979		1980-1981		1981-1982	
Pres	Jim/Fay Bates	Frank/Nan Habersberger	Bob/Liv Carlson		
1 VP	Phil/Hedda Alsworth	Phil/Hedda Alsworth	Gabe/Sila Dell'Angelo		
2 VP	Mike/Dorothy Reardon	Roger/Fran Lund	Joe/Florence DiSano		
3 VP	Vic/Lida Stoffels	Gabe/Sila Dell'Angelo	Harry/Alberta VanLuvender		
R/S	Frank/Eleanor Malfet	Mike/Dorothy Reardon	Mike/Dorothy Reardon		
C/S	Frank/Nan Habersberger	Bob/Liv Carlson	Clem/Vi Hayes		
Tres	Joe/Florence DiSano	Joe/Florence DiSano	Roger/Fran Lund		
Lias	Andrew/Wanda MacLeod	Walt/Nancy Lockwood	Jim/Helen Dunlop		
1981-1982		1982-1983		1983-1984	
Pres	Gabe/Sila Dell'Angelo	Gabe/Sila Dell'Angelo	Fred/Kathryn Hill		
1 VP	Frank/Betty Olier	Roger/Fran Lund	John/Mary Aquino		
2 VP	Fred/Kathryn Hill	Harry/Alberta VanLuvender	Harry/Alberta VanLuvender		
3 VP	Harry/Alberta VanLuvender	Fred/Kathryn Hill	<del>Chuck/MaryAnne Mosseau</del>		
R/S	Ray/Sandy LaVigne	Norm/Audrey Bolin	Norm/Audrey Bolin		
C/S	Mike/Dorothy Reardon	Paul/Dorothy Pullman	Burt/Sylvia Caplin		
Tres	Roger/Fran Lund	Rudy/Kay Sauer	Art/Peggy Snell		
Lias	Jim/Helen Dunlop	Clete/Gail Polk	Clete/Gail Polk		
		Frank/Betty Olier	Frank/Betty Olier		
Adv	Frank/Helen Cavanaugh	Frank/Helen Cavanaugh	Frank/Helen Cavanaugh		
	Frank/Lorranie Mooney	Frank/Lorraine Mooney	Gabe/Sila Dell'Angelo		
1984-1985		1985-1986		1986-1987	
Pres	Fred/Kathryn Hill	John/Mary Aquino	John/Mary Aquino		
1 VP	John/Mary Aquino	Norm/Audrey Bolin	Norm/Audrey Bolin		
2 VP	Norm/Audrey Bolin	Jim/Joyce Kelly	Jim/Joyce Kelly		
3 VP	Art/Peggy Snell	Ken/Helena Robinson	Ken/Helena Robinson		
R/S	Gene/Jean Koenig	Gene/Jean Koenig	Jack/Jay Spellman		
C/S	Chuck/MaryAnne Mosseau	Frank/Allana Barr	Frank/Allana Barr		
Tres	Bob/Grace Bishe	Bob/Grace Bishe	Gene/Jean Koenig		
Lias	Dale Gangaware/ Dot Olson	Ed/Charlotte Miller	Ed/Charlotte Miller		
	Ed/Charlotte Miller	Frank/Betty Olier	Anne Gallo		
Adv	Gabe/Sila Dell'Angelo	Fred/Kathryn Hill	Fred/Kathryn Hill		
		Gabe/Sila Dell'Angelo	Gabe/Sila Dell'Angelo		
Assistant Treasurer was added in 1987 . . .					
1987-1988		1988-1989			
Pres	Norm/Audrey Bolin	Norm/Audrey Bolin			
1 VP	Jim/Joyce Kelly	Jim/Joyce Kelly			
2 VP	Frank/Allana Barr	Dick/Shirley White			
3 VP	Dick/Shirley White	John/Joan Berg			
R/S	Jim/Barbara Cannon	Bill/Cyrene Finch			
C/S	Walt/Cathy Johnson	Walt/Cathy Johnson			
Tres	Gene/Jean Koenig	Charlie/Kathy Porter			
A/T	Charlie/Kathy Porter	Greg/Karen Kushla			
Lias	Evelyn Lambe/ Tom Owens	Gene/Jean Koenig			
Adv	Fred/Kathryn Hill	Fred/Kathryn Hill			
	John/Mary Aquino	John/Mary Aquino			



Our thanks to Jean Kellogg, one of the organizers of the NNJSDA, for sharing some thoughts with us . . . .

#### The NNJSDA -- What Should It Mean to You?

Many of you probably say, "Who needs an Association? It is only another layer of bureaucracy to make a few people feel important and impose unnecessary rules."

Prior to 1958, there were no square dance classes! Can you imagine entering the movement by being pulled and pushed around in a club until finally about February or March you began to grasp things? By the end of the dancing season, you felt pretty smart, but come September, the club level dropped back to zero and a few more brave souls came in to pulled and pushed. The very few clubs that tried to maintain a higher level were drying on the vine for lack of new dancers. The total square dance population probably numbered less than 500 people in northern NJ.

There had to be a better way. Knowing there were formal classes and associations around the country, a small group of dancers decided to investigate. The only original purpose was to use cooperative effort to run classes. Some clubs were naturally hesitant to give up their "few brave souls," but most realized it was a step in the right direction.

After much concern as to what club would get these new dancers, a plan was finally put into action. The FIRST class, co-sponsored by Plainfield Adult Evening School, ran 20 weeks and had a different caller/teacher every 5 weeks. Friends who sponsored students assisted as angels. Graduation was a gala event attended by all clubs and the graduates -- some better prepared than club members -- filtered into the club closest, most convenient, or where their friends danced.

By the third year, another class was established in Bergen County (this group became Circle Eights). As clubs gained strength, they gradually started to run their own classes and this phase of need was ended.

In order to provide dancing experience for the new graduates until clubs started up in September, the Association ran summer dances. This need still exists and this important activity is now one of their major purposes. How many of you would be missing today if you hadn't danced that first summer at NNJSDA dances?

Since most clubs had their own local regular caller and few could afford the risk of special dances, the Association again was a viable instrument in keeping everyone in tune with the national scene by running dances with out-of-state callers. This need is somewhat alleviated today, but still provides some people with opportunities they might miss in a small local club.

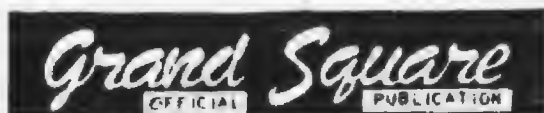
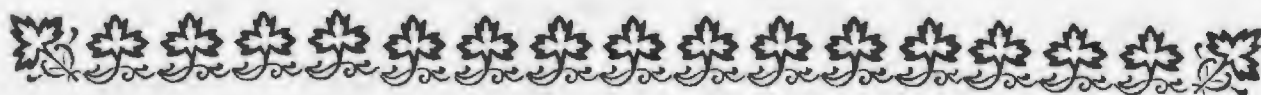
What single club could have taken on the job of running a

major festival (7th Atlantic) or handle floor hospitality at a National S/D Convention? By cooperating as an Association, northern NJ has become a recognized entity on the national scene.

Last but not least, how eagerly do you look forward to GRAND SQUARE? How often do you refer to it for news of your friends and to find a place to dance? Our GRAND SQUARE is one of the most prestigious publications in the square dance world! Could your club handle it alone?

The motto of the NNJSDA -- "Friendship is Square Dancing's Greatest Reward" -- is still the backbone of our movement. You may be the best square dancer in NJ, but it takes three other couples to make you functional. What a wonderful thing when you meet a life-long friend in one of those three somewhere along the way. If you, as an individual or club, have ever had major problems and had these friends reach out from everywhere to help, you know what it means. They may live 50 miles away, but you met through an Association function. The current fellowship activity and the Patron's badge, all foster this friendship and help clubs stay strong.

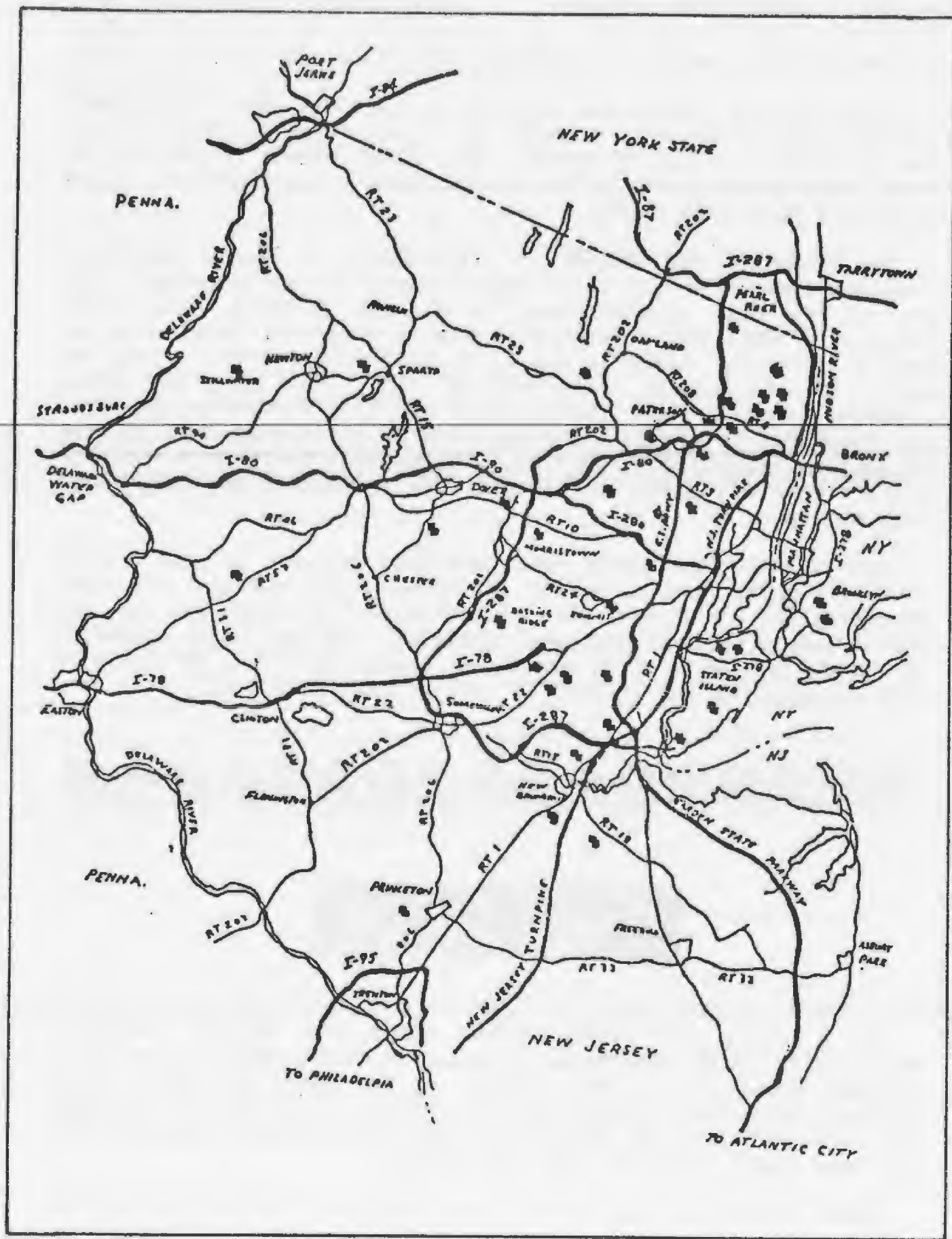
Your Association needs your continued support to keep square dancing healthy and alive for the generations ahead. but, most importantly, you need this Association to keep you in the mainstream of an international activity. No man is an island -- no square dancer or club can exist alone for long. Be proud of your Association and support it in every way possible.



As a means of communication among the widely scattered membership, GRAND SQUARE was created in March 1959, by Bob Keck. He was succeeded by Bill Geier in September of 1963. When business pressures caused him to resign, Bill turned the task over the Doc and Peg Tirrell in the fall of 1965. GRAND SQUARE has been their labor of love ever since.

GRAND SQUARE is the official publication of the NNJSDA and has always been distributed free to all its members. Income from advertising, the Booster Drive and Special Dances covers most of the expenses. Any deficit is made up by the Association.

Published five times a year, GRAND SQUARE has grown from three 8½ x 11 mimeographed pages to the current 64 page magazine printed by photo offset.



NNJSDA COUNTRY

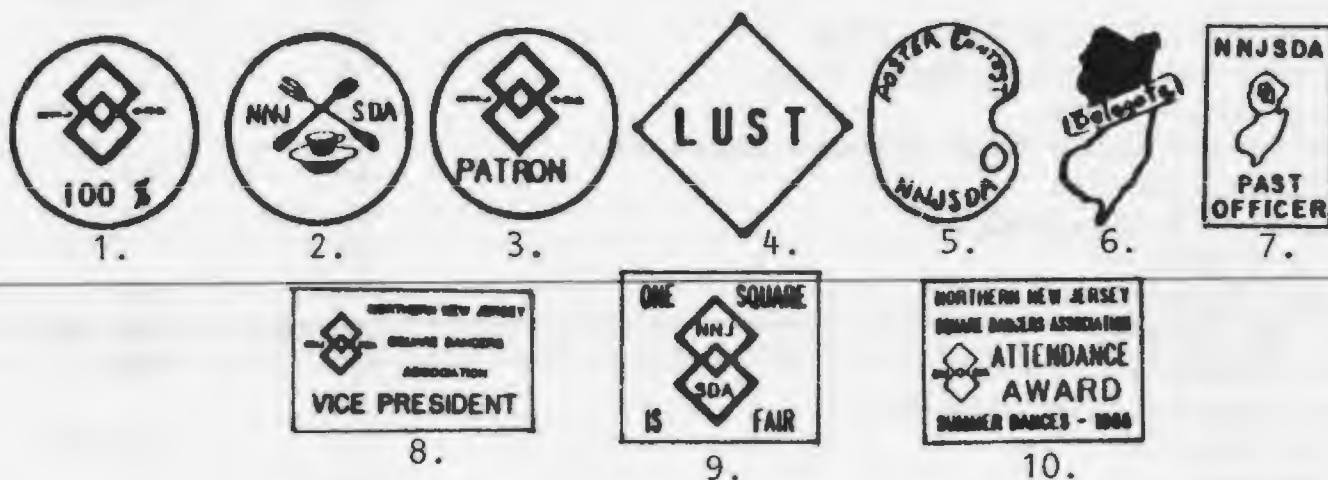


Membership through the years . . .

<u>Club</u>	<u>Joined</u>	<u>Disbanded</u>
Bell Labs Pioneers	Charter	'66-'67
Belles & Beaux (Swingin' Stars)	Charter	
Country Promenaders	Charter	
Hill City Squares	Charter	
Metuchen S/D Club (Dancing Squares)	Charter	
Raritan Reelers (Plainfield Promenaders)	Charter	'69-'70
Richmond Dancers	Charter	
Tenafly Square	Charter	
Valley Promenaders (Tenakill Twirlers)	Charter	
Lincoln Sq. Set (Westfield Sq; Colonial Sq.)	Charter	
Martineers	'58	'60-'61
Merri-Eights Square Dance Club	'58	
Middlesex Boro Square Dance Club	'58	'61
Rahway Square Sets	'58	'63-'64
Wayne Square Dance Club (Ramapo Squares)	'59	
Parsippany Squares	'61	'61
Bachelor & Bachelorettes	'60-'61	'63
Circle Eights	'60	
Hanover Squares	'61	'86
Hill Top Squares	'60-'61	'64-'65
Grand Prowlers	'61	'85
Merry Squares (Cloverleafs)	'61	
Allied Squares	'63	'65-'66
M T Squares	'63	
Ironia Reelers (Reelers)	'63	
Hix & Chix	'63	
Staten Square Set	'63	
Y Squares of Westfield (Y Squares)	'63	
Hi Taw Twirlers	'64	
Isle Squares	'64	
Somerset Hills Square Dance Club	'64	
Wrong Way Thars	'66	'69
Mountain Squares	'66	
Rutgers-Douglass Promenaders (Rutgers Promenaders)	'68	
Squarenaders	'68	'71-'72
Lamplighters (Associate-Teen Club)	'68	'71-'72
Shongum Mountaineers (Associate-Teen Club)	'69	'73-'74
Cornwall Square Dance Club	'69	'71-'72
Calihoes Square Dance Club	'69	'75
Warren Wheelers	'69	
Princeton Squares	'69	
Sussex Spinners	'69	
Cross Trail Squares	'70	
See Saw Squares	'72	
Ocean Waves Square Dance Club	'73	
Ridge Squares (Associate-Teen Club)	'75	'78
Kittatinny Rangers	'74	
Covered Bridge Squares	'76	
Kings Squares	'76	
Solitaires	'77	'90
Lakeland Squares	'78	
West Milford Flutterwheels	'79	'87
Belles and Beaux	'80	
Western Wheelers	'80	
AL"e"MOS Squares	'82	
Leisure Squares	'82	
Montville Squares	'82	
Spinning Wheels of Wayne	'82	
Bee Sharps	'83	
Valley Squares	'86	
F.A.D.	'87	
J & M Squares	'88	



Badges and dangles are very much a part of the square dance activity. Some of the ones your NNJSDA awards include . . .

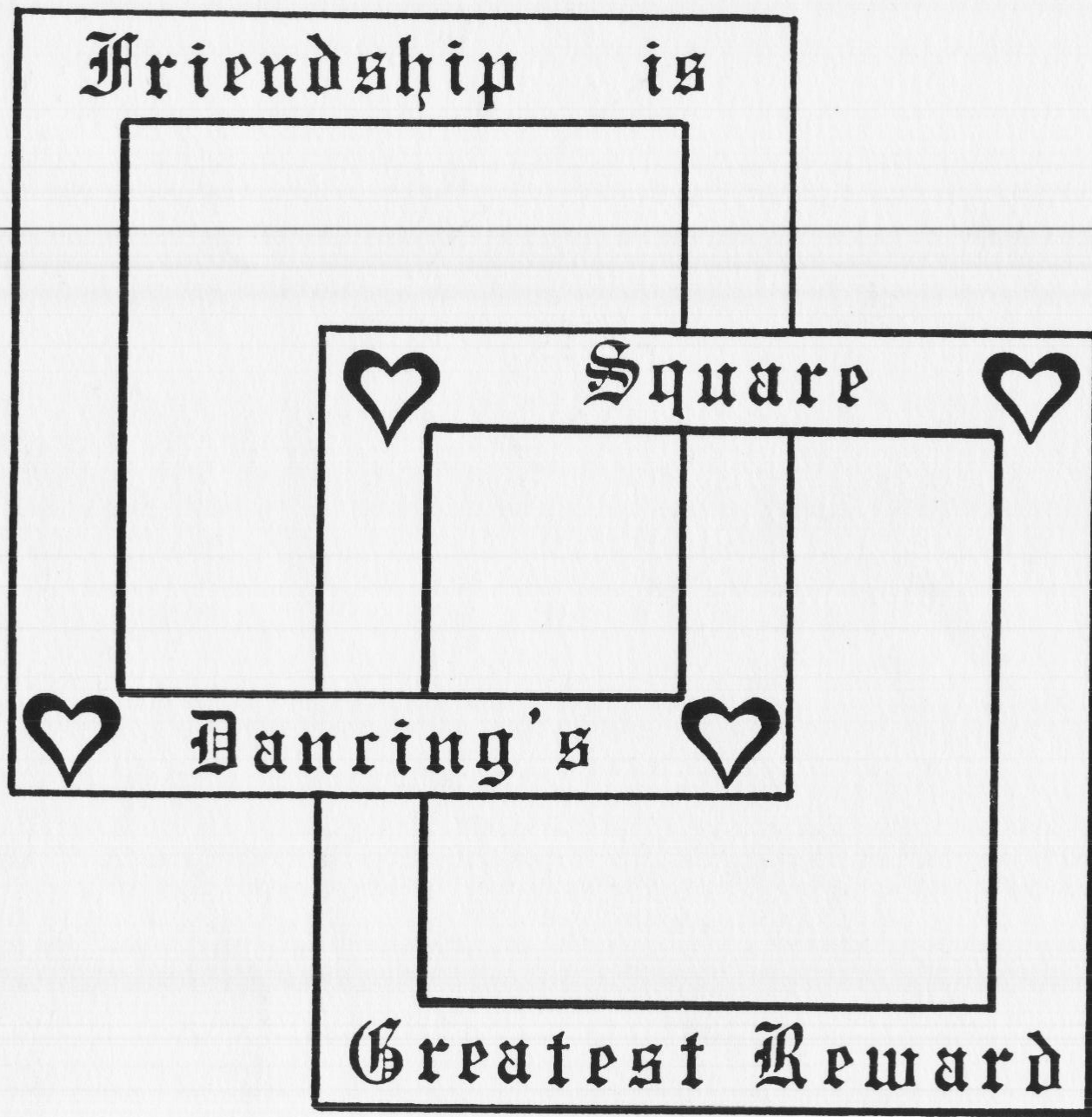


1. Awarded to graduates of member clubs with perfect attendance; Class Coordinators keep the records. Given out at graduation.
2. Earned by current year grads who attend 8 of 10 NNJSDA Summer Dances. Attendance is recorded on special FREELOADER cards included in each grads packet. Awarded at the last Summer Dance; recipients entitled to free admission to 6 NNJSDA dances over a 2 yr. period (not inc. LUST & Mini-Festival).
3. For dancing at 26 member clubs. PATRON's card with rules & room for signatures are included in every grads' packet. No time limit.
4. Attendees at LUST (Let Us Speak Together) receive one. NNJSDA's Leadership Seminar held 2nd Sunday in Sept. (in even years) dedicated to helping all better understand the workings of a S/D club.
5. For celebration of National S/D Week (begins 3rd Mon. in Sept.) NNJSDA sponsors a poster contest. Winning artist receives this dangle.
6. Red state of NJ with center section denoting office held by wearer in NNJSDA. The Assoc. area is colored in black.
7. Denotes past officer of the Association. The Past President's badge is slightly different.
8. New official badge of the Association.
9. One Square is Fair award given to those clubs with one square or more at each Association dance held the preceding dance season.
10. The Attendance Award is given to the club with the highest attendance at the Summer Dances.



## *Addresses & Notes*

NORTHERN NEW JERSEY  
SQUARE DANCERS ASSOCIATION  
3 Churchill Road, Cresskill, NJ 07626



Friendship is

Square

Dancing's

Greatest Reward